




ALEX HAN | SPIRIT

The image is a symmetrical, artistic composition. At the top, a dark blue jacket with multiple pockets is visible, appearing to be part of a person standing. Below the jacket, a pair of hands is positioned, holding a golden saxophone. The saxophone is the central focus, with its keys and body clearly visible. The entire scene is set against a dark background, with a large, glowing orange and yellow light effect that resembles a long-exposure light trail or a stylized flame, creating a sense of movement and energy. The word "SPIRIT" is written in a large, white, sans-serif font, centered over the image. The overall aesthetic is dramatic and evocative, suggesting themes of music, spirit, and performance.

SPIRIT

A black and white photograph of three men in suits, each playing a saxophone. They are positioned in the background, slightly out of focus, with their instruments in the foreground. The lighting is dramatic, highlighting the contours of their suits and the metallic surfaces of the saxophones.

Behold (5:07)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax), James Genus (Electric Bass), Federico Peña (Piano), Adam Agati (Guitar), Corey Fonville (Drums)

The Spectre (5:25)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax), Marcus Miller (Electric Bass), Brett Williams (Rhodes), Adam Agati (Guitar), Etienne Charles (Trumpet), Louis Cato (Drums)

Osasia (6:01)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax), James Genus (Electric Bass), Marcus Miller (Guitar), Federico Peña (Rhodes), Adam Agati (Guitar), James Burton (Trombone), Mino Cinelu (Percussion), Corey Fonville (Drums)

Spirit (8:27)

Written by Marcus Miller
Thriller Miller Music (ASCAP) and WB Music Corp. (ASCAP)
Alex Han (Alto Sax), Marcus Miller (Fretless Bass), Federico Peña (Piano, Synthesizers), Corey Fonville (Drums)

Covenant (7:36)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax, Synthesizers), Marcus Miller (Electric Bass), Federico Peña (Piano), Adam Agati (Guitar), James Burton (Trombone), Corey Fonville (Drums)

Mowgli (5:26)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Soprano Sax), James Genus (Acoustic Bass), Federico Peña (Piano), Corey Fonville (Drums)

Discipline (6:29)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax), Marcus Miller (Electric Bass), Federico Peña (Piano, Rhodes), Corey Fonville (Drums)

Fragile (6:21)

Written by Gordon Sumner - Arranged by Marcus Miller & Federico Peña
Sony/ATV Music Publishing LLC
Alex Han (Alto Sax), James Genus (Acoustic Bass), Federico Peña (Piano), Mino Cinelu (Percussion), Corey Fonville (Drums)

The Jungle Way Out (4:40)

Written by Yohannes Tona
Afrochild Muziq (ASCAP)
Alex Han (Alto Sax), Marcus Miller (Electric Bass), Federico Peña (Rhodes, Synthesizers), Sean Rickman (Drums)

Voice Of The King (2:53)

Written by Alex Han
Macedon Music (ASCAP), Thriller Miller Music (ASCAP)
and WB Music Corp. (ASCAP)
Alex Han (Alto Sax, Synthesizer/Electronic Drum Programming), Marcus Miller (Electric Bass), Federico Peña (Synthesizers), Sean Rickman (Drums)
Co-Produced with Federico Peña

Produced by Marcus Miller for Porkpie Productions
Executive Producer: Harold Goode
Mixed by Taka Honda

Additional Mixing by Dave Rideau

Recorded by Taka Honda, Justin Tocket, Dean Sharenow & Ken Schubert

Recorded at Hannibal Studios, Santa Monica, CA
Dockside Studios, Maurice, LA
Vibromonk Recording, Brooklyn, NY
Cue Recording, Falls Church, VA

Mastered by Ron Boustead

Photography by Deneka Peniston
Design & Layout by Lex Sadler

Alex plays Yamaha Custom Series Saxophones. He uses Beechler Mouthpieces, D'Addario Select Jazz Reeds, Neotech Neck Straps, Michael Manning Neck Straps, AMT Microphones & Wood Stone Hand Crafted Ligatures



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 03. OSASIA
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 05. COVENANT
 06. MOWGLI
 07. DISCIPLINE
 08. FRAGILE
 09. THE JUNGLE WAY OUT
 10. VOICE OF THE KING

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